Purvika Awasthi

Architect + Landscape Architect



Educational Qualification

 Master of Architecture, Urbanism and Building Sciences (specialization in Landscape Architecture)

Year: 2017-2019

University: Delft University of Technology

(TU Delft), The Netherlands

Bachelor of Architecture (B.Arch) with first class

Year: 2010-2015

University : University of Mumbai, L.S.Raheja School of Architecture, India

Computer skills

Auto CAD
Revit
Adobe Photoshop
Adobe Indesign
Adobe Illustrator
Adobe Premiere Pro
Google SketchUp & VRay
MS Office
Agisoft Photoscan



Being a part of the design community for more than 10 years, has made me constantly reanalyze the affect designers have on a society. With a professional experience in the field of architecture and a specialization in landscape architecture has exposed me to diverse projects and people. From my CV, I intend to show that i have honed my skills in professional, academic, leadership as well as cultural roles. I am enthusiastic

Work Experience

Professional

Malik Architecture

Location: Mumbai, India

Time period: November 2014 - February 2015

Position: Intern

Website: www.malikarchitecture.com

As an intern, was a major part of 3 projects which were in design development stages. Diverse projects enabled me to learn to work with different client briefs and requirements.

Key Projects

- 1. Mathrubhumi studio & office Cochin, India
- 2. Sathya divinity housing Manor, Gujarat India
- 3. Gurunanak Super-speciality hospital, Mumbai, India
- 4. Adhiraj Township Kharghar, India
- 5. Prozone Commercial Mumbai, India

Mixed use commercial space -Study model, Presentation drawings & presentation for the client

Study model - massing and openings. Detailed sections with FF&E.

Planning & renovation proposal, Detailed material listing and quantification

Concept development and design of site office.

Study model & facade treatment

Studio for environment and architecture (SE-ARCH)

Location: Mumbai, India

Time period: December 2015 - March 2017

Position : Junior Architect Website : www.se-arch.com

Was primarily involved in 2 hospitality projects of 80 keys and 170 keys. The main role was design and concept development, coordination with consultants, client presentation as well as material selection for overall look and feel of the projects. Makaibari, was a tea estate so it also involved landscape planning. I was also responsible for the managing and allocating work to two interns.

Key Projects

1. Makaibari Kursoeng, Darjeeling, India Operator : Taj Hotels

2. APCO Hotel, Lucknow, India Operator : JW Marriott Design, Working Drawings, Client Presentation, Storm-water planning

Design and planning of spa, gymnasium and wet areas

Personal skills

Teamwork
Leadership
Management & Organization
Communication
Time management
Decision making
Adaptability

Affiliations

Council of Architecture, India

Languages known

English (Full professional proficiency) Hindi (Native proficiency) Sanskrit (Basic level) Dutch (Learning)

Awards & Competitions

- Kurula Varkey Design Forum 2016 B.Arch Graduation Thesis (Design & Research) was selected as a representative and competition entry.
- Council of Architecture NIASA : Awards for excellence in Architectural Thesis 2015

Selected from my university and participated at regional level.

 National Association of Students of Architecture (NASA) 2010-2012 Team size: 18

Nari Gandhi Trophy: Won in 2011, 2012 Le Corbusier Trophy: Won in 2012 Reubens Trophy: Contributor 2010 - 2015

References

- Dr.ir. Saskia de Wit
 Assistant Professor at Faculty of Architecture, TU Delft
 S.I.deWit@tudelft.nl I +31 15 27 83058
- Dr.ir. Stavros Kousoulas
 Assistant Professor at Faculty of Architecture, TU Delft
 S.Kousoulas@tudelft.nl
- Ar. Ketan Chaudhary
 Partner at Malik Architecture, Mumbai, India
 ketan@malikarchitecture.com

• Curatorial & Publication

Installation & land art project - Aeolis : Oerol

Location:

Terschelling, The Netherlands

Time period : June 15th 2018 - June 28th 2018

Published:

Yearbook of Landscape Architecture And Urban Design In The Netherlands 2019 dents for the design, construction and curation for a natural coastal defense land art project. Apart from the design and onsite construction, I was responsible for curation and social media management. It also included explaining the visitors and daily data collection.

Part of a team of 15 MSc stu-

Architecture of Shame at Matera Basilicate 2019, European Capital of Culture Exhibition

Location: Matera, Italy

Time period: 23rd July 2019

Published:

Architecture of Shame

In collaboration with Un-war space, Mostar, Bosnia & Herzegovina, 12 MSc students from the graduation studio dealing with post-war cities with the main focus on Mostar created an archival object which looks at river Neretva, in Mostar as a ruin. The object is an amalgamation of seven different stories about the river and the city and was exhibited as a part of the larger exhibition 'Architecture of Shame'.

• Freelance

3 BHK Apartment

Location: Kanpur, India

Time period:

August'19 - October'19

Interiors

Interior planning, material selection and site execution

Re-building of family home

Location: Kanpur, India

Time period:

September'19 - March'20

Architecture & landscape design Design of a 60+ years old G+2 structure. Amalgamation of old and new. Few walls of the load bearing structure have been kept intact. New spaces and functions have been added as per current requirements and family size.

Leadership & Parallel Interests

Co-founder of The Vegan Wardrobe (2016 - Present)

It started as India's first sustainable fashion blog. Over the years it has transformed into a social media platform with more than 9K followers working on ethical, cruelty-free and sustainable lifestyle choices.

Education Committee for POLIS 2018-19

(Student association for urbanism and landscape architecture at TU Delft)

Role was to coordinate between professors and students regarding the quality of education, evolving studio method and improvement strategies as well as organizing events

Volunteer for INTACH (Indian National Trust for Art and Cultural Heritage), Kanpur Chapter 2014-15